

Master Artisan Pathway "MAP" Judge's Score Sheet- TRADITIONAL PYSANKY

Entry No. Category: Judge's ID: Judge's Name: Stewards Name:

***** **Judges Read below Instructions** *****

1. Please score 1-5 for each section. You may use 0.25 - 0.50 point deductions for sections II thru V. only
2. Instructions: download this document and save on your PC. Put your score in the "Judges Score" column. Save a copy. Go back to the original email and attach this document and send it back to (team@eggartinternational.com)
3. We can no longer accept score sheets to other emails, thru text, etc. Contact liisdell@yahoo.com or 918-839-2913 for help if you are having difficulties.

IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY

YOUR RESULTS ARE DUE BACK BY:

I.Ability to Replicate a Traditional Design- See the photos of the traditional design provided by the artist 5-Artwork shows exact replication of the original design 4-Artwork shows replication with minor adjustments 3-Artwork shows limited replication of the original design 2-Artwork shows poor replication of the original design 1-Artwork shows no understanding of the original design	Judge's Score	<i>(Weighted score-admin. only)</i> 5-15 4-12 3-9 2-6 1-3
II.Composition and Design 5- Artwork exhibits masterful execution of the Principles and Elements of Design (Line, composition, space, movement, balance, emphasis, pattern, unity, color, contrast, rhythm, texture, value, form) 4-Artwork exhibits good composition and design elements 3-Composition demonstrates limited knowledge of the Principles of Elements of Design 2-Ideas are expressed with no unity in composition 1-Art exhibits lack of planning in the design and composition		5-20 4-16 3-12 2-8 1-4
III.Technique 5-Work exhibits mastery of materials, techniques, and skill 4-Work exhibits above average level of understanding in use of materials, techniques, and skill 3-Work exhibits appropriate use of materials and skills with no errors 2- Work exhibits the use of materials or skills with few errors 1-Work exhibits critical errors in the use of materials or skills specific to the task		5-20 4-16 3-12 2-8 1-4
IV.Craftsmanship and Presentation 5-Artwork is completed with substantial evidence of effort, finishing touches, good presentation, and craftsmanship 4-Artwork is complete with good effort, displaying craftsmanship and meeting requirements 3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches 2-Artwork is completed with minimal effort and carelessly lacking in neatness 1-Artwork is incomplete		5-20 4-16 3-12 2-8 1-4
V.Degree of Difficulty 5-Very difficult and time consuming 4-Above average difficulty 3-Average difficulty 2-Easy 1-Extremely Easy		5-20 4-16 3-12 2-8 1-4
VI.Overall Impression- After examining the photos and description, what level do believe this egg falls into? 5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level) 4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST) 3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST) 2-fair (BEGINNER LEVEL) 1-Poor (Self -explanatory)		5-5 4-4 3-3 2-2 1-1

COMMENT SECTION ON PAGE 2

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Scores needed to achieve a certificate:
rev0824

GOLD LEVEL: *Minimum” Judge’s score”* approximately 27-30 **SILVER LEVEL:** *Minimum” Judge’s score”* approximately 24-26. **BRONZE LEVEL:** *Minimum” Judge’s score”* approximately 21-23*****A TOTAL JUDGES SCORE OF LESS THAN 20 DOES NOT PASS ANY LEVEL.**

2.Comments for the Artist for improvement:

3.Comments or suggestions for the Improvement of the MAP (Not seen by artists, for admin. only)

