## Master Artisan Pathway "MAP" Judge's Score Sheet- GENERAL

Entry No.	Category:	Judge's ID:	Judge's Name:	Stewards Name:		
		*******			Read	below

- 1. Please score 1-5 for each section. You may use 0.25 0.50 point deductions for sections II thru V. only
- **2.** Instructions: download this document and save on your PC. Put your score in the "Judges Score" column. Save a copy. Go back to the original email and attach this document and send it back to (team@eggartinternational.com)
- **3.**We can no longer accept score sheets to other emails, thru text, etc. Contact <u>llisdell@yahoo.com</u> or 918-839-2913 for help if you are having difficulties.

IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY

## **YOUR RESULTS ARE DUE BACK BY:**

I. Creativity and Originality *whole point score only	Judge's	(Weighted
5-Artwork includes at least 2 unique ideas with creative execution of ideas.		score-admin.
4-Artwork includes at least 1 unique idea and an exploration of multiple ideas	Score	only)
3-Artwork includes an exploration of several ideas ( 2 or more)		5-15
2-Artwork shows an idea but lacks originality of idea or technique		4-12
1-Artwork shows no evidence of creativity or originality		3-9
,		2-6
		1-3
II.Composition and Design		5-20
5- Artwork exhibits masterful execution of the Principles and Elements of Design (Line, composition,		4-16
space, movement, balance, emphasis, pattern, unity, color, contrast, rhythm, texture, value, form)		3-12
4-Artwork exhibits good composition and design elements		2-8
3-Composition demonstrates limited knowledge of the Principles of Elements of Design		1-4
2-Ideas are expressed with no unity in composition		
1-Art exhibits lack of planning in the design and composition		
III.Technique		5-20
5-Work <b>exhibits mastery</b> of materials, techniques, and skill		4-16
4-Work exhibits above average level of understanding in use of materials, techniques, and skill		3-12
3-Work exhibits appropriate use of materials and skills with no errors		2-8
2- Work exhibits the use of materials or skills with few errors		1-4
1-Work exhibits critical errors in the use of materials or skills specific to the task		
IV.Craftsmanship and Presentation		5-20
5-Artwork is completed with <b>substantial</b> evidence of effort, finishing touches, good presentation, and		4-16
craftsmanship		3-12
4-Artwork is complete with good effort, displaying craftsmanship and meeting requirements		2-8
3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches		1-4
2-Artwork is completed with minimal effort and carelessly lacking in neatness		
1-Artwork is incomplete		
V.Degree of Difficulty		5-20
5-Very Difficult and time consuming		4-16
4-Above average difficulty		3-12
3-Average difficulty		2-8
2- Easy		1-4
1 -Extremely Easy		
VI.Overall Impression- After examining the photos and description, what level do believe this egg		5-5
falls into? *Whole point score only		4-4
5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level)		3-3
4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST)		2-2
3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST)		1-1
2-fair (BEGINNER LEVEL)		
1-Poor (Self -explanatory)		

Comment section on page 2

TOT:

TOT:

Scores rev0824	needed	to	achieve	а	certificate:							
GOLD LEVEL: <i>Minimum</i> " Joapproximately 21-23***A	udge's score" approximately 27-30 TOTAL JUDGES SCORE OF LESS THA	O SILVER LEVEL: Minim AN 20 DOES NOT PASS A	um" Judge's score" approximate ANY LEVEL.	ly 24-26. BRONZE LEVEL: <i>M</i>	inimum" Judge's score"							
2.Comments for the Artist for improvement:												
3.Comments or sug	gestions for the Improve	ment of the MAF	(Not seen by artists, fo	r admin. only)								