

# Master Artisan Pathway "MAP" Judge's Score Sheet-PYSANKY DIASPORA

Entry No.      Category:                      Judge's ID:                      Judge's Name:                      Stewards Name:

\*\*\*\*\* **Judges Read below Instructions** \*\*\*\*\*

1. Please score 1-5 for each section. You may use 0.25 - 0.50 point deductions for sections II thru V. only
2. Instructions: download this document and save on your PC. Put your score in the "Judges Score" column. Save a copy. Go back to the original email and attach this document and send it back to ([team@eggartinternational.com](mailto:team@eggartinternational.com))
3. We can no longer accept score sheets to other emails, thru text, etc. Contact [liisdell@yahoo.com](mailto:liisdell@yahoo.com) or 918-839-2913 for help if you are having difficulties.

**IMPORTANT: DO NOT ENLARGE PHOTOS LARGER THAN ACTUAL SIZE AND READ THE DESCRIPTION THOROUGHLY**

## **YOUR RESULTS ARE DUE BACK BY:**

	<b>Judge's Score</b>	<i>(Weighted score-admin. only)</i>
<b>I.Acknowledgement of Traditional Pysanky Designs</b> 5-Artwork includes <b>at least 5 traditional motifs</b> 4-Artwork includes <b>at least 4 traditional motifs</b> 3-Artwork includes <b>at least 3 traditional motifs</b> 2-Artwork shows <b>at least 2 traditional motifs</b> 1-Artwork <b>shows no traditional motifs</b>		5-15 4-12 3-9 2-6 1-3
<b>II.Composition and Design</b> 5- Artwork exhibits <b>masterful execution</b> of the Principles and Elements of Design (Line, composition, space, movement, balance, emphasis, pattern, unity, color, contrast, rhythm, texture, value, form) 4-Artwork exhibits good composition and design elements 3-Composition demonstrates limited knowledge of the Principles of Elements of Design 2-Ideas are expressed with no unity in composition 1-Art exhibits lack of planning in the design and composition		5-20 4-16 3-12 2-8 1-4
<b>III.Technique</b> 5-Work <b>exhibits mastery</b> of materials, techniques, and skill 4-Work exhibits <b>above average</b> level of understanding in use of materials, techniques, and skill 3-Work exhibits appropriate use of materials and skills with no errors 2- Work exhibits the use of materials or skills with few errors 1-Work exhibits critical errors in the use of materials or skills specific to the task		5-20 4-16 3-12 2-8 1-4
<b>IV.Craftsmanship and Presentation</b> 5-Artwork is completed with <b>substantial</b> evidence of effort, finishing touches, good presentation, and craftsmanship 4-Artwork is complete with good effort, displaying craftsmanship and meeting requirements 3-Artwork is completed with minimal effort, little craftsmanship and few finishing touches 2-Artwork is completed with minimal effort and carelessly lacking in neatness 1-Artwork is incomplete		5-20 4-16 3-12 2-8 1-4
<b>V.Degree of Difficulty</b> 5-Very difficult and time consuming 4-Above average difficulty 3-Average difficulty 2-Easy 1-Extremely Easy		5-20 4-16 3-12 2-8 1-4
<b>VI.Overall Impression- After examining the photos and description, what level do believe this egg falls into?</b> 5-Extremely Impressive (GOLD LEVEL OR ADVANCED LEVEL ARTIST *(old IEAG Master level) 4-Above Average (SILVER OR INTERMEDIATE LEVEL ARTIST) 3-Good (BRONZE OR ADVANCED BEGINNER LEVEL ARTIST) 2-fair (BEGINNER LEVEL) 1-Poor (Self -explanatory)		5-5 4-4 3-3 2-2 1-1

**COMMENT SECTION ON PAGE 2**

**TOT :                      TOT :**

**Scores needed to achieve a certificate:**  
rev0824

**GOLD LEVEL:** *Minimum” Judge’s score”* approximately 27-30 **SILVER LEVEL:** *Minimum” Judge’s score”* approximately 24-26. **BRONZE LEVEL:** *Minimum” Judge’s score”* approximately 21-23\*\*\***A TOTAL JUDGES SCORE OF LESS THAN 20 DOES NOT PASS ANY LEVEL.**

**2.Comments for the Artist for improvement:**

**3.Comments or suggestions for the Improvement of the MAP (Not seen by artists, for admin. only)**

